Stockholm Furniture Fair 4-8 February 2020
Stand C08:30

Freshly cooked designs

We are presenting a lot of new products while our furniture families are thriving and growing at the same time. We welcome Park+ by the Italian design trio CMP, bringing the outdoor indoor for an easy-going and informal atmosphere. Our lauded BOB now has a little brother in Bobby, also by Borselius & Bernstrand, a slender companion that can be used as a freestanding easy chair or attached together to form infinitely long sofas. The two designers are also bringing along Combo, a sculptural and extremely neat addition to every bar. Marcel Sigel is along for the ride with Still Life, a seemingly ordinary chair with a surprising twist, while the Åhus-family grows with Miss Åhus by Gustavo Maggio and Sebastian Alberdi. Pinzo by David Ericsson gets company by new tables, while Röhsska by Fredrik Paulsen adds barstools for his stunning Designbar at this year's Stockholm Furniture Fair.

CMP Design | 2020

Park it indoors

Some furniture wants to get out in the sun. Ironically, Park+ does the very opposite by bringing the outdoors indoors. Italian design trio CMP have devised a totally flexible seating system that instils a feeling of Scandinavian outdoor relaxation in public spaces craving communal informality. Park+ is available as a 2-seater, 3-seater and as individual chair, all easily connected with an interlinking table in whatever configuration desired.

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Borselius & Bernstrand | 2020

Flexible seating with Bobby

The BOB family is growing with a newly arrived younger brother. Bobby can gather around tables or be happy standing all by himself, or he can assemble himself into a slender sofa thanks to strong magnets. Stefan Borselius and Thomas Bernstrand's latest design has a reduced footprint perfect for areas where space is restricted.

Borselius & Bernstrand | 2020

Allow Combo to expand the bar

Get rid of protruding furniture legs that trip you up in every direction: Welcome Combo 1, 2 and 3: precise graphic tables, seats, or both combined. Stefan Borselius and Thomas Bernstrand have created a new interior architectural element in aluminium for both indoors and outdoors use.

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Alberdi & Maggi | 2020

Meet Miss Åhus

The Åhus family has a new member in Miss Åhus, a slender and elegant chair to go along with the Åhus sofa and easy chair. Sebastian Alberdi and Gustavo Maggio have sketched a thin and precise drawing that smartly frames the user with soft curved lines and slightly inclined back legs, all together an emotionally charged aesthetic with a female touch.

Marcel Sigel | 2020

Still Life

Marcel Sigel offer a unique chair all in wood thanks to an iconic twist to the backrest. Although the ash veneered birch wood is bent to the extremes at the ends, the wood seems to flow effortlessly like a strip of cloth. Or rather a piece of cloth frozen in time!

David Ericsson | 2020

Pinzo starts a family

David Ericsson's sturdy little punk of a chair welcomes three low tables in different sizes and forms. There is also a new stylish addition that is a reversible seat cushion in leather and suede upholstered with natural felt.

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Fredrik Paulsen | 2020

Röhsska at the bar

Fredrik Paulsen's folky chair, made for the reopening of Röhsska, the museum of design and craft in Gothenburg, has embarked on a career all of its own. 100% wood and with a unique colour shading, the chair is now accompanied by a barstool for Fredrik's Designbar at Stockholm Furniture Fair 2020.

Stefan Borselius | 2020

Wilmer adds a table

Stefan Borselius adds an integrated table that makes Wilmer even more multi-functional. Use the left side with its raised armrest for deep thoughts and relaxation; use the right side for reading, chatting or work, with the table for a laptop, book or magazine.